



FIELDLEDGE
KOHLER HERITAGE
BLEND

GEOLOGY

dolomitic limestone - quarried in USA

COLOR RANGE

grays, dark grays, charcoals, whites, tans, golds and buffs

CONSISTENCY PER PALLET

somewhat consistent

PALLET AMOUNTS

FULL VENEER (sold/ton) 4,000lbs each

THIN VENEER (sold/each) QB or BX

QUANTITY BOX - QB

1 - 100 sq ft of flats

1 - 50 lin ft of corners

SMALL BOX - BX

24 - 8 sq ft flat boxes, 192 total ft

20 - 8 lin ft corner boxes, 160 total feet

ASTM TESTING DATA

MILL CREEK C97

water absorption—0.51%

density—172.6 pcf

MILL CREEK C99

modulus of rupture perpendicular —2,280 psi

modulus of rupture parallel —860 psi

MILL CREEK C170

compressive strength—28,100 psi

MILL CREEK C880

flexural strength—1,580 psi

FOND DU LAC C97

water absorption—0.11%

density—176.5 pcf

FOND DU LAC C99

modulus of rupture—2,480 psi

FOND DU LAC C170

compressive strength w/rift—31,810 psi

compressive strength across rift—26,550 psi

FOND DU LAC C880

flexural strength—1,740 psi

PART NUMBERS

FULL VENEER:

1BSTBUE02040TN

THIN VENEER:

QB flat: 1BTVBUE02040QB

BX flat: 1BTVBUE02040BX

QB corner: 1BTVBUE02540QB

BX corner: 1BTVBUE02540BX

ARCHITECT/DESIGNER INFO

INSTALLATION SHOWN

Mortar: Western Type - S

Joint Type: Overgrout

BIM DETAILS - SCAN

Revit, Hatch Patterns,

Seamless Textures,

3-Part Specs, DWGS,

SDS, Warranty



FULL VENEER

COMMON COVERAGE

Standard Joint 40 ft ² /ton	Drystack 30 ft ² /ton	Overgrout 50 ft ² /ton
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DIMENSIONS

l: 6" to 24"

h: 2" to 12"

w: 3" to 5" (4")

note: lengths and heights can vary with rough irregular shapes mixed in.

TYPICAL PIECE

Ends random, completely random mix of Fond du Lac and Mill Creek material; rough cut stone is a mixture of splitface, natural splitface, and bedface; stone is mixture of square, rectangular, triangular, trapezoidal, and parallelogram shapes.

THIN VENEER

COMMON COVERAGE

Standard Joint 8 & 100 square feet	Drystack 6 & 75 ft ²	Overgrout 10 & 110 ft ²
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DIMENSIONS

l: 6" to 24"

h: 2" to 12"

w: 3/4" to 1-1/4" (1")

corner return 3" to 6"

note: lengths and heights can vary with rough irregular shapes mixed in.

TYPICAL PIECE

Ends random, completely random mix of Fond du Lac and Mill Creek material; rough cut stone is a mixture of splitface, natural splitface, and bedface; stone is mixture of square, rectangular, triangular, trapezoidal, and parallelogram shapes, back is sawn.



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